



Ryan Sprague

UFOs v.s. UFOlogy: The Convergence of Experience & Study



2017

1
00:00:00,680 --> 00:00:09,490

[Music]

2
00:00:16,359 --> 00:00:12,890

so as Alejandra said this is my first

3
00:00:18,560 --> 00:00:16,369

ever presentation except you know

4
00:00:20,359 --> 00:00:18,570

talking about UFOs with some co-workers

5
00:00:22,790 --> 00:00:20,369

at work and whatnot

6
00:00:26,120 --> 00:00:22,800

so I want to thank all of you for coming

7
00:00:28,929 --> 00:00:26,130

to this today and to follow Travis

8
00:00:31,519 --> 00:00:28,939

Walton is a little bit of pressure so

9
00:00:35,299 --> 00:00:31,529

again thank you and we're in this

10
00:00:39,740 --> 00:00:35,309

together so yeah well we'll get this

11
00:00:43,130 --> 00:00:39,750

started um my talk today is basically

12
00:00:47,799 --> 00:00:43,140

broken into two halves in the first half

13
00:00:55,549 --> 00:00:52,330

basically a group or a handful of

14

00:00:57,920 --> 00:00:55,559

witnesses and experiencers that I've

15

00:01:02,000 --> 00:00:57,930

personally researched their stories and

16

00:01:06,670 --> 00:01:02,010

how we can sort of connect that to the

17

00:01:09,170 --> 00:01:06,680

study of ufology I've always been very

18

00:01:12,289 --> 00:01:09,180

fascinated by characters like Alejandro

19

00:01:16,460 --> 00:01:12,299

mentioned I am a playwright and I love

20

00:01:19,280 --> 00:01:16,470

to know how people tick how they react

21

00:01:21,380 --> 00:01:19,290

in certain situations and ultimately how

22

00:01:24,890 --> 00:01:21,390

they change and I found that very

23

00:01:28,870 --> 00:01:24,900

apparent in the UFO phenomenon as well

24

00:01:31,520 --> 00:01:28,880

what is the aftermath of seeing a UFO or

25

00:01:34,069 --> 00:01:31,530

possibly having an encounter or an

26
00:01:36,560 --> 00:01:34,079
abduction experience so we'll cover that

27
00:01:40,300 --> 00:01:36,570
in the first half and the second half I

28
00:01:44,389 --> 00:01:40,310
really want to get into what is ufology

29
00:01:47,319 --> 00:01:44,399
we ever since the modern UFO era we've

30
00:01:50,810 --> 00:01:47,329
attempted to study the phenomena yet

31
00:01:53,630 --> 00:01:50,820
very few determinations have ever really

32
00:01:56,810 --> 00:01:53,640
come forward so we'll look at just

33
00:01:59,480 --> 00:01:56,820
exactly how ufos can be intrinsically

34
00:02:03,200 --> 00:01:59,490
linked to every realm of study in the

35
00:02:05,600 --> 00:02:03,210
most human of ways and how at the very

36
00:02:11,380 --> 00:02:05,610
core of this phenomenon it is those

37
00:02:17,680 --> 00:02:14,900
this might talk today UFOs verse ufology

38
00:02:20,690 --> 00:02:17,690

the convergence of experience and study

39

00:02:24,680 --> 00:02:20,700

so a little bit about me

40

00:02:27,830 --> 00:02:24,690

I got involved with this subject at a

41

00:02:30,199 --> 00:02:27,840

very young age I am not only interested

42

00:02:32,479 --> 00:02:30,209

in it I believe I came face-to-face with

43

00:02:36,259 --> 00:02:32,489

it when I was 12 years old

44

00:02:38,000 --> 00:02:36,269

this happened in 1995 I was on a summer

45

00:02:41,000 --> 00:02:38,010

getaway with my parents

46

00:02:44,270 --> 00:02:41,010

I loved fishing and I was fishing at

47

00:02:47,870 --> 00:02:44,280

night off of a dock and I noticed three

48

00:02:50,420 --> 00:02:47,880

white lights in the reflection off the

49

00:02:54,770 --> 00:02:50,430

water so you know I thought maybe it was

50

00:02:57,620 --> 00:02:54,780

a plane so I look up and this is

51
00:03:01,430 --> 00:02:57,630
basically what I saw it was probably

52
00:03:04,699 --> 00:03:01,440
about 200 or so feet above me there was

53
00:03:06,680 --> 00:03:04,709
a hazy red light in the center and it

54
00:03:09,259 --> 00:03:06,690
just sort of coasted over the water

55
00:03:11,870 --> 00:03:09,269
heading towards this was the st.

56
00:03:14,059 --> 00:03:11,880
Lawrence River in central New York which

57
00:03:17,150 --> 00:03:14,069
also borders Canada and it was actually

58
00:03:20,390 --> 00:03:17,160
heading towards the Canadian border now

59
00:03:23,330 --> 00:03:20,400
I did scream for my father to come out

60
00:03:27,559 --> 00:03:23,340
to see this thing and there was a

61
00:03:28,759 --> 00:03:27,569
Yankees game on TV so there wasn't there

62
00:03:31,340 --> 00:03:28,769
was really nothing that was going to get

63
00:03:33,770 --> 00:03:31,350

him away from that but I did I did I got

64

00:03:38,750 --> 00:03:33,780

him to come out and he did see the tail

65

00:03:42,170 --> 00:03:38,760

end of this thing as it drifted off he

66

00:03:44,390 --> 00:03:42,180

told me it was a plane I knew I knew

67

00:03:46,759 --> 00:03:44,400

different you know even at the age of 12

68

00:03:51,229 --> 00:03:46,769

it was unlike anything I'd seen before

69

00:03:54,559 --> 00:03:51,239

and it terrified me it really did it

70

00:03:57,080 --> 00:03:54,569

that fear turned to an obsession and I

71

00:04:00,440 --> 00:03:57,090

began to take out book after book from

72

00:04:03,680 --> 00:04:00,450

the Monday Branch Library in Syracuse

73

00:04:05,300 --> 00:04:03,690

New York where I'm originally from and I

74

00:04:09,620 --> 00:04:05,310

started to interview people in my

75

00:04:12,460 --> 00:04:09,630

hometown about UFO reports and sightings

76
00:04:16,400 --> 00:04:12,470
that they had had and one of the first

77
00:04:19,279 --> 00:04:16,410
people I came across was a Vietnam

78
00:04:21,710 --> 00:04:19,289
veteran who had worked on a command and

79
00:04:23,770 --> 00:04:21,720
communications vessel for the Navy and

80
00:04:26,530 --> 00:04:23,780
he had a very dramatic UFO

81
00:04:30,370 --> 00:04:26,540
citing over the water with four other

82
00:04:32,800 --> 00:04:30,380
Navy officers they witnessed seven orbs

83
00:04:35,520 --> 00:04:32,810
orange in color floating over the

84
00:04:38,530 --> 00:04:35,530
Pacific Ocean in a boomerang formation

85
00:04:41,470 --> 00:04:38,540
now this guy had never spoken about this

86
00:04:43,120 --> 00:04:41,480
before so I was very honored that I was

87
00:04:46,450 --> 00:04:43,130
the first that he was bringing it up to

88
00:04:49,240 --> 00:04:46,460

but I was also 13 at the time

89

00:04:52,390 --> 00:04:49,250

so what was I going to do with this

90

00:04:54,940 --> 00:04:52,400

information well bring it to the only

91

00:04:58,330 --> 00:04:54,950

person an institution that I can think

92

00:05:04,090 --> 00:04:58,340

of and that was Miss McCrone my 7th

93

00:05:06,250 --> 00:05:04,100

grade English teacher and John T Roberts

94

00:05:09,070 --> 00:05:06,260

middle school which was my UFO Reporting

95

00:05:11,590 --> 00:05:09,080

Center apparently we had to write a

96

00:05:13,810 --> 00:05:11,600

report on something mysterious that we

97

00:05:18,610 --> 00:05:13,820

found of interest so naturally at this

98

00:05:21,070 --> 00:05:18,620

time it was only UFOs for me eventually

99

00:05:23,950 --> 00:05:21,080

my writing on the topic grew and I

100

00:05:26,650 --> 00:05:23,960

started to branch out I started

101

00:05:28,990 --> 00:05:26,660

interviewing people from not just my

102

00:05:30,850 --> 00:05:29,000

neighborhood but all over the world this

103

00:05:36,190 --> 00:05:30,860

would eventually lead to me writing for

104

00:05:38,260 --> 00:05:36,200

open minds magazine and you know various

105

00:05:41,170 --> 00:05:38,270

other magazines as well alternative

106

00:05:44,650 --> 00:05:41,180

magazines and it really opened a lot of

107

00:05:46,870 --> 00:05:44,660

doors for me and when I'd interview

108

00:05:48,850 --> 00:05:46,880

these people there was there was

109

00:05:51,310 --> 00:05:48,860

something that really struck me I

110

00:05:53,980 --> 00:05:51,320

noticed that when I'd interview them I'd

111

00:05:54,969 --> 00:05:53,990

be scribbling little notes in the

112

00:05:58,750 --> 00:05:54,979

margins

113

00:06:01,270 --> 00:05:58,760

I would I would put down the size of the

114

00:06:05,670 --> 00:06:01,280

craft I would put down what time of day

115

00:06:10,630 --> 00:06:05,680

it was how far up it was but what really

116

00:06:13,390 --> 00:06:10,640

captured my my passion was hearing how

117

00:06:18,279 --> 00:06:13,400

it affected them in the moment and after

118

00:06:23,320 --> 00:06:18,289

the event and this eventually culminated

119

00:06:24,400 --> 00:06:23,330

into a project for me over two years in

120

00:06:27,330 --> 00:06:24,410

fact

121

00:06:30,700 --> 00:06:27,340

and I interviewed hundreds of

122

00:06:34,029 --> 00:06:30,710

individuals from all over the world and

123

00:06:35,080 --> 00:06:34,039

I really focused on the aftermath of the

124

00:06:38,530 --> 00:06:35,090

experience

125

00:06:40,689 --> 00:06:38,540

and how the event changed them this

126
00:06:43,300 --> 00:06:40,699
culminated into my first book somewhere

127
00:06:46,180 --> 00:06:43,310
in the skies a human approach to an

128
00:06:48,070 --> 00:06:46,190
alien phenomenon so today I want to

129
00:06:51,159 --> 00:06:48,080
introduce you to a few of these

130
00:06:54,370 --> 00:06:51,169
individuals we will see videos from them

131
00:06:57,640 --> 00:06:54,380
directly as well and hear their stories

132
00:07:01,840 --> 00:06:57,650
and how their stories ultimately became

133
00:07:04,930 --> 00:07:01,850
my ethology a little about Scott he is a

134
00:07:07,390 --> 00:07:04,940
retired radio man first-class for the

135
00:07:10,780 --> 00:07:07,400
Coast Guard he is also a retired postal

136
00:07:14,140 --> 00:07:10,790
service worker and a former MUFON field

137
00:07:16,900 --> 00:07:14,150
investigator so this guy had experience

138
00:07:20,080 --> 00:07:16,910

in terms of analyzing things and making

139

00:07:24,250 --> 00:07:20,090

sense of them but this event changed all

140

00:07:27,790 --> 00:07:24,260

that it was the summer of 1974 in

141

00:07:29,800 --> 00:07:27,800

Cuyahoga Falls Ohio Scott was at a

142

00:07:32,920 --> 00:07:29,810

drive-in movie theater with a friend of

143

00:07:35,529 --> 00:07:32,930

his and just before the movie started

144

00:07:38,800 --> 00:07:35,539

Scott notices something above the movie

145

00:07:42,490 --> 00:07:38,810

screen he asks his friend if he sees it

146

00:07:52,120 --> 00:07:42,500

too and he says quote yeah what the hell

147

00:07:55,330 --> 00:07:52,130

is that and this is what they saw the

148

00:07:58,240 --> 00:07:55,340

object was pitch black no distinguishing

149

00:08:01,270 --> 00:07:58,250

features it was boomerang shaped and it

150

00:08:04,240 --> 00:08:01,280

was massive Scott told me that from

151
00:08:07,440 --> 00:08:04,250
quote from tip to tip it covered the

152
00:08:10,180 --> 00:08:07,450
entire parking lot of the drivin it

153
00:08:13,690 --> 00:08:10,190
coasted over the parking lot and all the

154
00:08:15,850 --> 00:08:13,700
lights in the venue went dead people

155
00:08:19,659 --> 00:08:15,860
tried starting their cars but nobody's

156
00:08:21,730 --> 00:08:19,669
engines would turn over this is when

157
00:08:25,159 --> 00:08:21,740
Scott's homemade that quote I could feel

158
00:08:31,439 --> 00:08:29,850
go figure the air was very heavy and I

159
00:08:35,700 --> 00:08:31,449
could see and actually feel it

160
00:08:38,490 --> 00:08:35,710
shimmering a few things really stuck out

161
00:08:40,920 --> 00:08:38,500
to Scott at this point everyone just

162
00:08:43,920 --> 00:08:40,930
stared at the thing and they didn't

163
00:08:47,010 --> 00:08:43,930

react almost like they were in some sort

164

00:08:49,710 --> 00:08:47,020

of trance like state the object

165

00:08:52,860 --> 00:08:49,720

disappears into a field and the lights

166

00:08:54,810 --> 00:08:52,870

all turned back on in the venue but the

167

00:08:58,079 --> 00:08:54,820

weirdest part of this entire event is

168

00:09:01,470 --> 00:08:58,089

that the movie starts people get in

169

00:09:07,380 --> 00:09:01,480

their cars and they start to watch like

170

00:09:08,910 --> 00:09:07,390

nothing had just happened even Scott he

171

00:09:10,860 --> 00:09:08,920

brings his friend home with no

172

00:09:13,500 --> 00:09:10,870

recollection of what had just happened

173

00:09:15,360 --> 00:09:13,510

it wasn't until many years later that he

174

00:09:17,579 --> 00:09:15,370

had a trigger event which we will hear

175

00:09:21,030 --> 00:09:17,589

about in just a moment that brought all

176

00:09:24,240 --> 00:09:21,040

of this to the surface with this is

177

00:09:27,840 --> 00:09:24,250

Tracy Letts key she is a MUFON was a

178

00:09:30,480 --> 00:09:27,850

MUFON starting field investigator she

179

00:09:32,640 --> 00:09:30,490

was formerly employed by such agencies

180

00:09:35,699 --> 00:09:32,650

as the Department of Defense and

181

00:09:37,829 --> 00:09:35,709

Homeland Security she was also a

182

00:09:40,740 --> 00:09:37,839

certified private investigator

183

00:09:43,560 --> 00:09:40,750

and she like I said she was also the

184

00:09:46,140 --> 00:09:43,570

star team manager for Rapid Response

185

00:09:48,420 --> 00:09:46,150

cases with MUFON where they were sent

186

00:09:53,430 --> 00:09:48,430

out as an event was happening or had

187

00:09:55,079 --> 00:09:53,440

just occurred so on April 20th 2010 she

188

00:09:57,540 --> 00:09:55,089

was assigned to a case in Tennessee

189

00:10:00,150 --> 00:09:57,550

where multiple witnesses had reported

190

00:10:04,290 --> 00:10:00,160

seeing clusters of red and white lights

191

00:10:06,240 --> 00:10:04,300

in the sky over their homes most of the

192

00:10:08,400 --> 00:10:06,250

activity however came from a primary

193

00:10:11,790 --> 00:10:08,410

witness who would eventually contact

194

00:10:14,100 --> 00:10:11,800

chase in a panic he told her he'd seen a

195

00:10:17,010 --> 00:10:14,110

triangular formation of lights the night

196

00:10:19,820 --> 00:10:17,020

prior and the next morning helicopters

197

00:10:23,790 --> 00:10:19,830

were circling his land appearing to be

198

00:10:25,680 --> 00:10:23,800

searching for something chasing her star

199

00:10:28,949 --> 00:10:25,690

team partner packed their bags and they

200

00:10:30,840 --> 00:10:28,959

went to investigate there were brief

201
00:10:33,860 --> 00:10:30,850
introductions with the primary witness

202
00:10:37,170 --> 00:10:33,870
and it was dark at this point and

203
00:10:38,340 --> 00:10:37,180
immediately chase noticed lights over a

204
00:10:41,190 --> 00:10:38,350
cornfield

205
00:10:42,840 --> 00:10:41,200
distance the witness brought her and her

206
00:10:45,840 --> 00:10:42,850
partner out to the field to get a better

207
00:10:48,210 --> 00:10:45,850
look they set up their equipment and

208
00:10:52,380 --> 00:10:48,220
noticed that the triangular formation

209
00:10:55,740 --> 00:10:52,390
the witness had seen had returned it was

210
00:10:57,390 --> 00:10:55,750
actually heading right towards them she

211
00:11:00,620 --> 00:10:57,400
noticed a red light in the center and

212
00:11:04,110 --> 00:11:00,630
noted that it was indeed a solid craft

213
00:11:07,130 --> 00:11:04,120

they tried to take photos and video but

214

00:11:10,500 --> 00:11:07,140

all of their equipment had gone dead

215

00:11:13,500 --> 00:11:10,510

convenient again the craft flew overhead

216

00:11:17,600 --> 00:11:13,510

and disappeared out of sight immediately

217

00:11:21,690 --> 00:11:17,610

chase felt some sort of imposing threat

218

00:11:23,360 --> 00:11:21,700

like they were being watched with just a

219

00:11:26,640 --> 00:11:23,370

glance all three of the witnesses

220

00:11:29,010 --> 00:11:26,650

started to leave the field they picked

221

00:11:31,380 --> 00:11:29,020

up pace and then all of a sudden chase

222

00:11:35,670 --> 00:11:31,390

slams into the back of the primary

223

00:11:40,230 --> 00:11:35,680

witness he just yells what the bleep is

224

00:11:44,790 --> 00:11:40,240

that he clearly didn't say bleep but we

225

00:11:50,600 --> 00:11:44,800

will keep this PG and this is what they

226

00:11:55,020 --> 00:11:50,610

saw the being was about three feet tall

227

00:11:58,170 --> 00:11:55,030

large head and black eyes it's staring

228

00:12:01,460 --> 00:11:58,180

right at them at this point this only

229

00:12:05,280 --> 00:12:01,470

happened for a moment and immediately

230

00:12:07,470 --> 00:12:05,290

they dart for their truck get in and

231

00:12:10,740 --> 00:12:07,480

speed out of the cornfield as fast as

232

00:12:13,590 --> 00:12:10,750

they can they get back to the witness's

233

00:12:15,600 --> 00:12:13,600

home and assure one another that they'd

234

00:12:26,990 --> 00:12:15,610

all just seen this being in the

235

00:12:35,070 --> 00:12:31,019

so this this event this happened in real

236

00:12:38,040 --> 00:12:35,080

time and chase was the first to admit to

237

00:12:42,660 --> 00:12:38,050

me that you don't get all of these

238

00:12:45,060 --> 00:12:42,670

things in one go you have a UFO sighting

239

00:12:47,400 --> 00:12:45,070

you have a close encounter with a

240

00:12:49,590 --> 00:12:47,410

triangular craft and then you see a

241

00:12:54,030 --> 00:12:49,600

freaking being in the middle of a

242

00:12:59,329 --> 00:12:54,040

cornfield so this is where she believed

243

00:13:02,970 --> 00:12:59,339

that this event seemed somehow planned

244

00:13:05,280 --> 00:13:02,980

what that means she's still trying to

245

00:13:08,400 --> 00:13:05,290

figure out and she struggles with that

246

00:13:11,100 --> 00:13:08,410

again she felt this immediate threat

247

00:13:15,420 --> 00:13:11,110

when they were in the cornfield almost